

Liz

by

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Based on

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Revision

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Color Code



:Entrance



:Exit



:Prop



:Actions

5.

Tom runs up the stairs that are against the far wall. As he leaves the room, he instinctively shuts off the TV and drops the remote back on the couch.

4/8

8 INT. UPSTAIRS BEDROOM - DAY

8

Tom enters. Another ROOMMATE is sitting there, next to the open laptop.

TOM

What are you doing on my computer?

ROOMMATE 2

I thought you were downstairs with Liz.

TOM

I'm looking for my phone.

ROOMMATE 2

It's right over there.

Tom looks, sees the phone, and grabs it. It reads "1 Missed call: Mom." He considers calling her back, but then pockets the phone. He walks into the hallway.

3/8

9 INT. HALLWAY - DAY

9

Tom begins to walk back toward the stairs.

ROOMMATE 1

Why didn't you call her back?

The roommate from the kitchen is standing in a doorway across the hall from Tom's room.

TOM

Well I'm hanging out with Liz.

ROOMMATE 1

Oh.

2/8

10 INT. LIVING ROOM - DAY

10

We see the living room, and sitting on the couch is a young woman. Her upper body is off-frame, but her legs are tapping anxiously.

Tom comes down the stairs. The couch is now empty again.

TOM

(as if to Liz, on couch)

I left my phone in my room again.

(MORE)

TOM (CONT'D)
I keep leaving it everywhere, I
might as well not even have one.

He sits on the empty couch as if he were sitting next to Liz.
He sits quietly for a moment.

TOM (CONT'D)
My mom called.

He suddenly notices that the TV is off.

TOM (CONT'D)
Oh, did I shut the TV off on you?
(a nervous pause)
Oo, sorry...
(he grabs the remote from
the couch)
Why didn't you turn it back on?
(holds up the remote like
he's showing it to Liz)
The remote was right here. I left
it right next to you. It's not my
fault if you don't use it.

Tom hears the water boiling over in the kitchen and stops.

TOM (CONT'D)
Ah, crap, the water.

He drops the remote back on the couch and jumps up, hurrying
out of the room. The TV is still off.

7/8

11 INT. KITCHEN - DAY

11

Tom jogs into the kitchen. The water is boiling out all over
the place and steam is coming off the stove. The roommate who
was on Tom's computer is here, sitting on the counter by the
stove.

ROOMMATE 2
Your water is boiling over.

TOM
I know.

He quickly rips open the box of macaroni and dumps it into
the pan. He then throws open a drawer and gets out a plastic
stirring spoon. He stirs the pasta with this.

The original roommate is sitting at the kitchen table, just
as before.

ROOMMATE 1

Why are you making macaroni and cheese?

TOM

Liz loves macaroni and cheese.

ROOMMATE 2

Yeah but you don't.

Tom doesn't respond. He gets out two bowls and puts them on the table.

ROOMMATES

(together)

You shouldn't let her treat you like that.

This line acts a sound bridge to:

7/8

12

INT. LIVING ROOM - DAY

12

The living room is totally empty. The TV is still off.

Tom enters and sits down on the couch. He grabs the remote.

He smiles at Liz, but then reacts as if seeing her get up and walk away from him, towards the door. This shocks and annoys him. He talks to her across the room.

TOM

What are you doing?

(listens)

Where are you going?

(annoyed)

Fine.

You came over so I could make you some food!

(incredulous, he points back toward the kitchen)

I've been nice to you all day, I'm cooking for you right now! You've hardly said a word to me, you might as well not even be here!

(listening, he tries to
explain)
I'm just trying to cheer you up.

What're you gonna do, walk home?

(laughingly)
Since when do you walk anywhere?

Tom reacts as if Liz goes to open the door. Tom gets up quickly and intercepts her, loudly slamming his hand on the door. He holds it shut and glares at her, as if he is getting right in her face.

TOM (CONT'D)
(loudly)
Stop it! Sit down!

(listens, becomes very
angry)
I'm making *macaroni and cheese* for
you!

(listens, but then
interrupts her)
No! I hate mac and cheese!

I lied!

You have no idea how much I do for
you!!
(she says something)

Tom throws open the front door and points.
(staring angrily at her,
screaming)

Fine! Get the fuck out!!
(beat)

LIZ
Fine!

We see LIZ. She slams through the screen door and exits. Tom slams shut the front door and angrily shakes his head.

We cut to the outside where Liz, clearly aggravated by the argument she just had, stops on the edge of the front porch. It is the same girl from the first shot.

She takes a pack of cigarettes out of her jeans pocket and lights one up. Taking a long drag, she walks down the street.

2/8

14 EXT. SIDEWALK - DAY

14

Liz continues to walk down the sidewalk. Now, her cigarette is nearly gone. She seems to have relaxed.

She finishes the cigarette with a last drag, crushes it into the pavement with her heel, and walks into a nearby sub shop, JOE'S SUBS.

1/8

15 INT. SUB SHOP - MOMENTS LATER

15

Liz enters and waits behind another CUSTOMER, a small round man. The one employee, HARRIET, is finishing up making a sandwich. As she hands it to the customer, the customer hands her some money.

CUSTOMER

You can just go ahead and keep that change.

The customer turns around and gives a big smile to Liz.

CUSTOMER (CONT'D)

Sorry to keep you waiting!

He then waddles out of the shop.

Liz exchanges a look with Harriet, who is wiping down the workspace where she just made the sub. They both laugh.

Cloth

HARRIET is a young girl who is very energetic. Although Harriet hardly knows Liz, she acts as if they're best friends. Liz happily plays along.

HARRIET

Hey Liz. Haven't seen you in a while!

LIZ

Well you should pay better attention.

HARRIET

(smiling)
So where's Tom?

LIZ

I left him at his house.

HARRIET

What, did you walk out on him?