

**DAILY PROGRESS REPORT**

Liz

Shoot Call	<u>9:00 AM</u>	Date	<u>10/4/2009</u>
1st Shot	<u>11:00 AM</u>	Work Day	<u>3</u>
Lunch	<u>12:21 PM</u>	Prod. Per.	<u>Fall 09'</u>
1st Shot	<u>1:10 PM</u>	Title	<u>Liz</u>
Dinner	<u></u>	Director	<u>Stephen Troy</u>
1st Shot	<u></u>		
Cam. Wrap	<u>4:00 PM</u>		
Snd Wrap	<u></u>		

	<u>Scenes</u>	<u>Pages</u>	<u>Minutes</u>	<u>Setups</u>
Total. Script	<u>16</u>	<u>9 6/8</u>	<u>9:58</u>	<u>60</u>
Added	<u></u>	<u></u>	<u></u>	<u>1</u>
Deleted	<u></u>	<u></u>	<u></u>	<u>3</u>
New Total	<u></u>	<u></u>	<u></u>	<u>58</u>
Shot Prior	<u>7</u>	<u>3 4/8</u>	<u>4:56</u>	<u>20</u>
Shor Today	<u>4</u>	<u>2 6/8</u>	<u>1:15</u>	<u>17</u>
To Date	<u>11</u>	<u>6 2/8</u>	<u>6:11</u>	<u>37</u>
To Do	<u>5</u>	<u>3 4/8</u>	<u></u>	<u></u>

<u>Scenes Covered</u>	<u>Wild Tracks</u>	<u>Retakes</u>	<u>Remarks</u>
6, 8, 11, 16			

  
 Continuity Supervisor