

Liz

by

Andrew Finley, Stephen Troy

Based on

Liz

By

Andrew Finley, Stephen Troy
Craig Shannon, Chris Lawless

Revision

8/29/09

Color Code



:Wide shot



:Medium Shot



:Close up

Tom runs up the stairs that are against the far wall. As he leaves the room, he instinctively shuts off the TV and drops the remote back on the couch.

8

INT. UPSTAIRS BEDROOM

8

8A

8B

8C

8D

8E

8F

Tom enters. Another ROOMMATE is sitting there, next to the open laptop.

LS
Tom

MS
Tom

MS
Room
mate

LS
Room
mate

LS
Cell

MS
Cell

OTS
Cell

TOM

What are you doing on my computer?

ROOMMATE

I thought you were downstairs with Liz.

TOM

I'm looking for my phone.

ROOMMATE

It's right over there.

Tom looks, sees the phone, and grabs it. It reads "1 Missed call: Mom." He considers calling her back, but then pockets the phone. He walks into the hallway.

9

Continued

Tom begins to walk back toward the stairs.

ROOMMATE 1

Why didn't you call her back?

TOM

Well I'm hanging out with Liz.

ROOMMATE 1

Oh.

10

INT. LIVING ROOM - DAY

10

10A

10B

10

We see the living room, and sitting on the couch is a young woman. Her upper body is off-frame, but her legs are tapping anxiously.

Tom comes down the stairs. The couch is now empty again.

TOM

(as if to Liz, on couch)

I left my phone in my room again.

(MORE)

Jib
to MS

CU Liz
Tom

Med
2-Shot

CU
Tom



TOM (CONT'D)
I keep leaving it everywhere, I
might as well not even have one.

He sits on the empty couch as if he were sitting next to Liz.
He sits quietly for a moment.

TOM (CONT'D)
My mom called.

He suddenly notices that the TV is off.

TOM (CONT'D)
Oh, did I shut the TV off on you?
(a nervous pause)
Oo, sorry...
(he grabs the remote from
the couch)
Why didn't you turn it back on?
(holds up the remote like
he's showing it to Liz)
The remote was right here. I left
it right next to you. It's not my
fault if you don't use it.

Tom hears the water boiling over in the kitchen and stops.

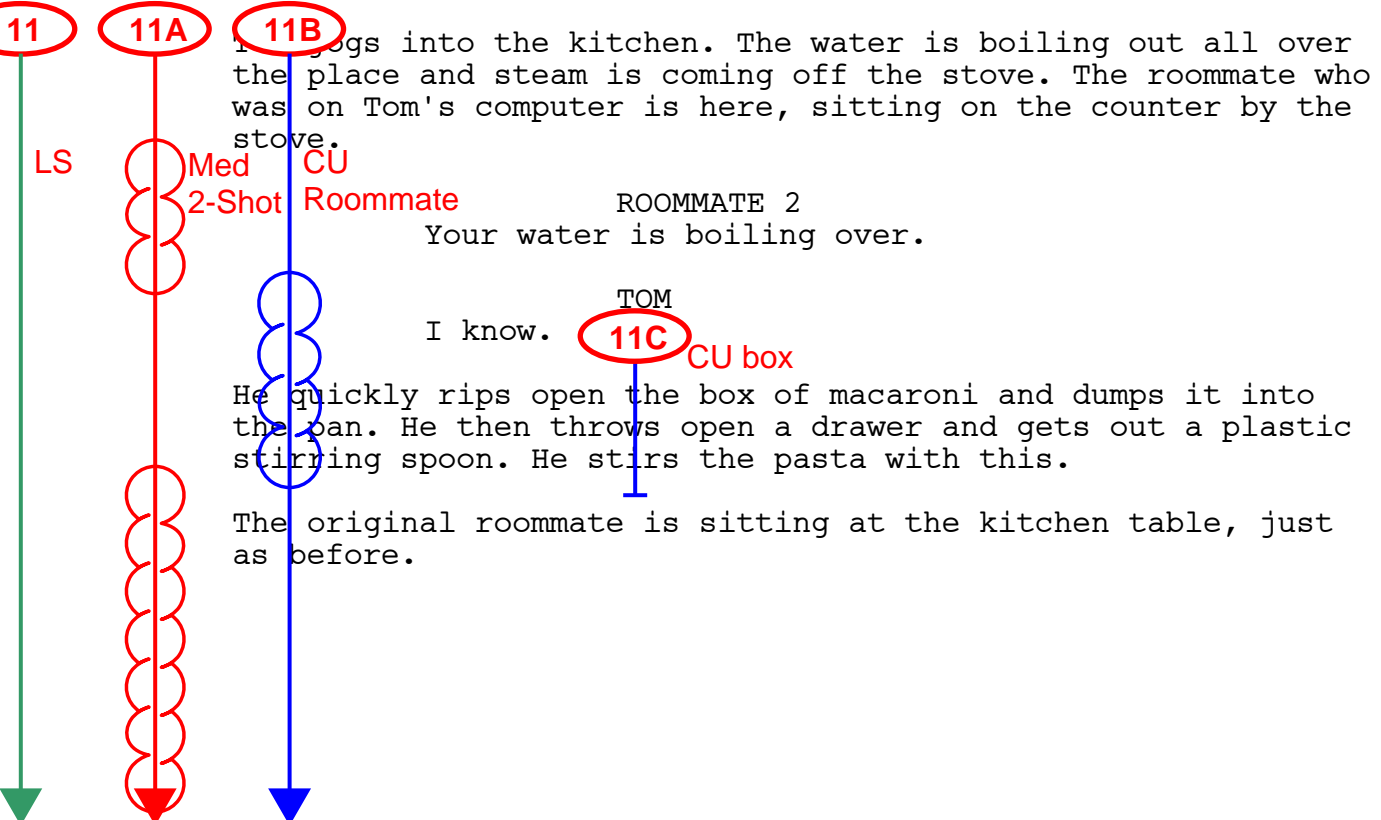
TOM (CONT'D)
Ah, crap, the water.

He drops the remote back on the couch and jumps up, hurrying
out of the room. The TV is still off.

7/8

11 INT. KITCHEN - DAY

11



ROOMMATE 1
Why are you making macaroni and cheese?

TOM
Liz loves macaroni and cheese.

ROOMMATE 2
Yeah but you don't.

Tom doesn't respond. He gets out two bowls and puts them on the table.

ROOMMATES
(together)
You shouldn't let her treat you like that.

This line acts a sound bridge to:

7/8

12 INT. LIVING ROOM - DAY 12

The living room is totally empty. The TV is still off.

Tom enters and sits down on the couch. He grabs the remote.

He smiles at Liz, but then reacts as if seeing her get up and walk away from him, towards the door. This shocks and annoys him. He talks to her across the room.

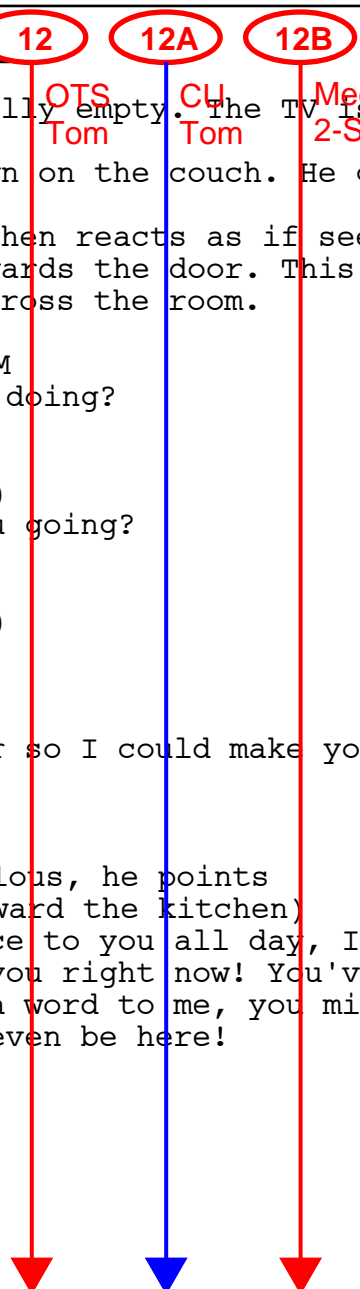
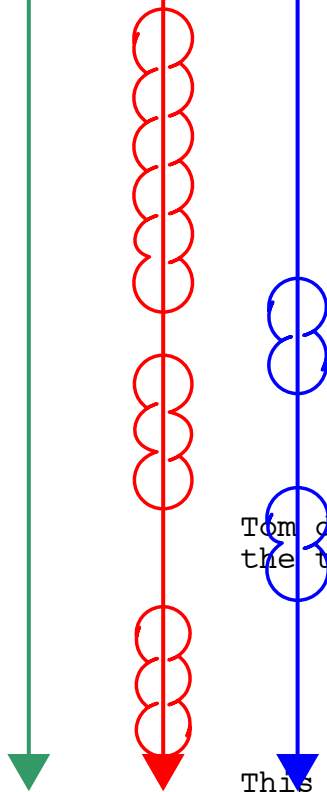
TOM
What are you doing?

(listens)
Where are you going?

(annoyed)
Fine.

You came over so I could make you some food!

(incredulous, he points back toward the kitchen)
I've been nice to you all day, I'm cooking for you right now! You've hardly said a word to me, you might as well not even be here!



(listening, he tries to explain)
I'm just trying to cheer you up.

What're you gonna do, walk home?

(laughingly)
Since when do you walk anywhere?

12C 12D 12E 12F

Tom reacts as if Liz goes to open the door. Tom gets up quickly and intercepts her, loudly slamming his hand on the door. He holds it shut and glares at her, as if he is getting right in her face.

MS Tom CU Tom XCU Tom Med 2 Shot

TOM (CONT'D)
(loudly)
Stop it! Sit down!

(listens, becomes very angry)
I'm making *macaroni and cheese* for you!

(listens, but then interrupts her)
No! I hate mac and cheese!

I lied!
You have no idea how much I do for you!!
(she says something)

Tom throws open the front door and points.
(staring angrily at her, screaming)
Fine! Get the fuck out!!
(beat)

LIZ
Fine!

We see LIZ. She slams through the screen door and exits. Tom slams shut the front door and angrily shakes his head.

13/8

13

EXT. SUBURBAN HOUSE - CONTINUOUS

13 MS to XLS Liz

13

We cut to the outside where Liz, clearly aggravated by the argument she just had, stops on the edge of the front porch. It is the same girl from the first shot.



She takes a pack of cigarettes out of her jeans pocket and lights one up. Taking a long drag, she walks down the street.

14 EXT. SIDEWALK - DAY 14

14 14A 14B 14C

Liz continues to walk down the sidewalk. Now, her cigarette is nearly gone. She seems to have relaxed.

LS Liz CU Liz CU Cig LS

She finishes the cigarette with a last drag, crushes it into the pavement with her heel, and walks into a nearby sub shop, JOE'S SUBS.

15 INT. SUB SHOP - MOMENTS LATER 15

15 15A 15B 15C

Liz enters and waits behind another CUSTOMER, a small round man. The one employee, HARRIET, is finishing up making a sandwich. As she hands it to the customer, the customer hands her some money.

LS CU Harriet CU Liz OTS Liz

CUSTOMER

You can just go ahead and keep that change.

The customer turns around and gives a big smile to Liz.

CUSTOMER (CONT'D)

Sorry to keep you waiting!

He then waddles out of the shop.

Liz exchanges a look with Harriet, who is wiping down the workspace where she just made the sub. They both laugh.

HARRIET is a young girl who is very energetic. Although Harriet hardly knows Liz, she acts as if they're best friends. Liz happily plays along.

HARRIET

Hey Liz. Haven't seen you in a while!

LIZ

Well you should pay better attention.

HARRIET

(smiling)

So where's Tom?

LIZ

I left him at his house.

HARRIET

What, did you walk out on him?

